

Po sledih orehovich lupin

Allegro

mf

5 (8^{va})

10 *mf energico*

13 15^{ma} *f* *mf* 8^{va}

16 8^{va} *f* *mf* 8^{va}

The musical score is written for piano in a key with one sharp (F#) and a 2/4 time signature. It consists of five systems of staves. The first system (measures 1-4) is marked 'Allegro' and 'mf'. The second system (measures 5-8) starts with a measure rest of 5 measures, indicated by a bracket and '(8^{va})'. The third system (measures 9-12) is marked 'mf energico'. The fourth system (measures 13-15) includes dynamic markings 'f' and 'mf', and octave markings '15^{ma}' and '8^{va}'. The fifth system (measures 16-19) also includes 'f' and 'mf' markings, and '8^{va}' markings. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

20 8va⁺ 17

p *f deciso* *sffz*

24 *Presto*

p *p misterioso*

8va

28

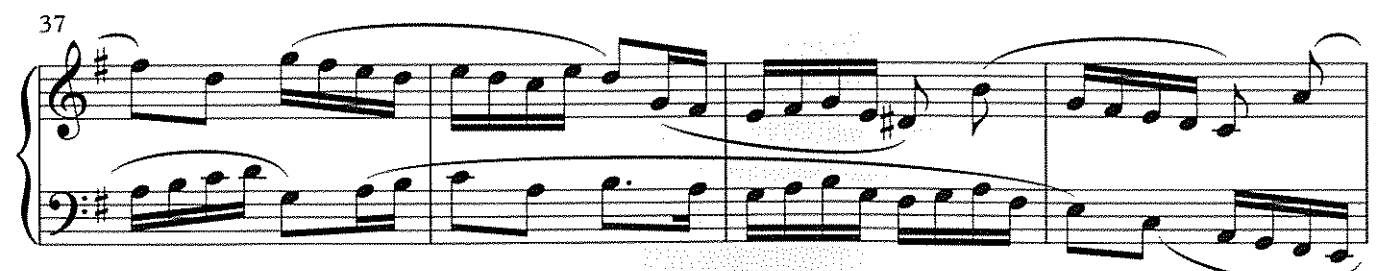
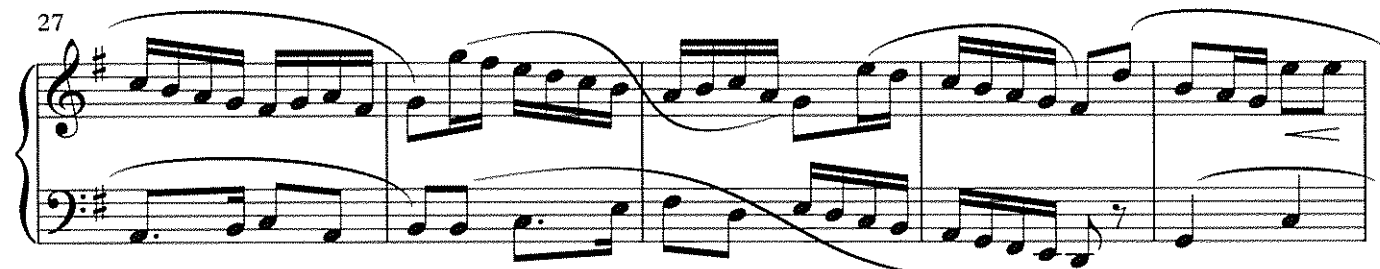
f

8va

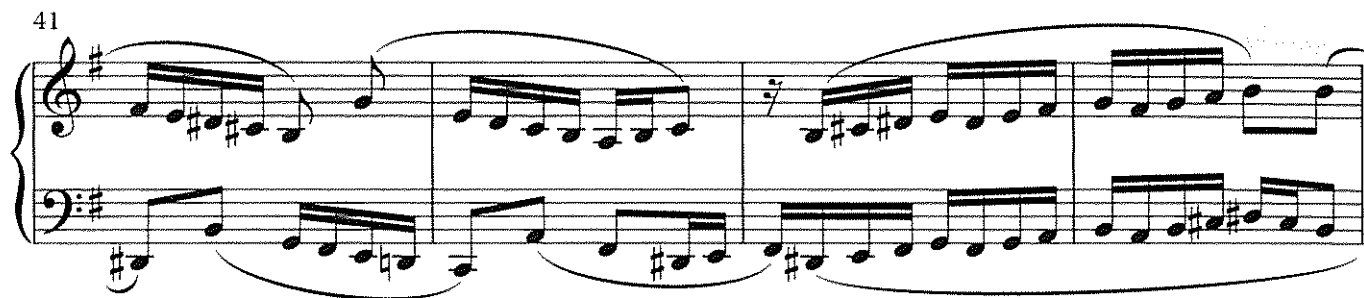
Dvoglasna invencija 1

(M.M. ♩ = cca 68)

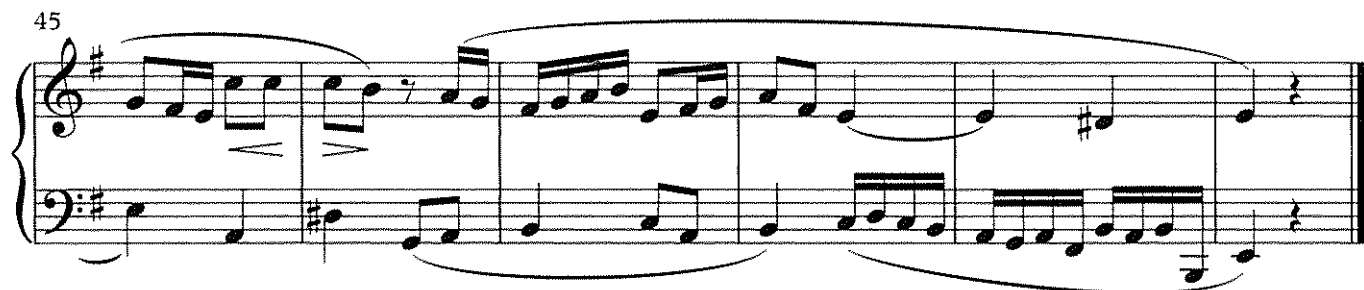
7



41



45

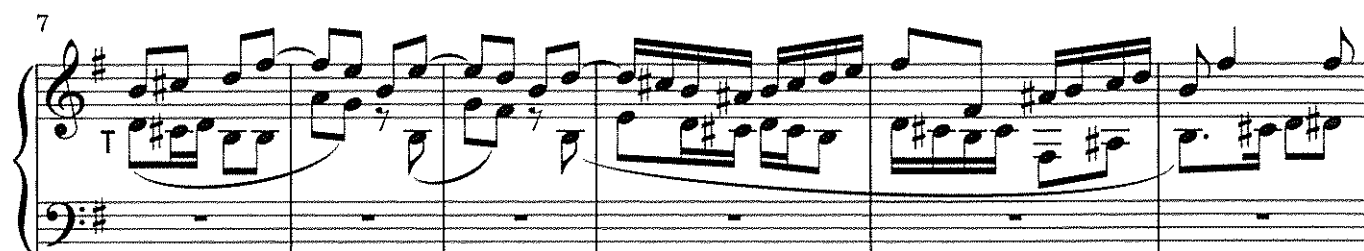


Triglasna fuga

Andante



7



13

